

English 3201

Course Evaluation 2019-2020 (Tentative)

Course Teachers

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Required Texts

Beyond Five Paragraphs

The Catcher in the Rye

Macbeth

Quest



NOTE: The following additional novel titles are available for Choice Novel Studies later in the year.

The Adventures of Huckleberry

Finn

Behind the Beautiful Forevers

Blank Confession

A Day on the Ridge

Dracula

Heist Society

I AM Number 4

The Importance of Being Earnest

Inferno

Fi

Iron Heart

Juba Good

Life of Pi

A Matter of Honor

Miss Peregrine's Home for

Peculiar Children

North of Beautiful

The Odyssey (graphic novel)

Pieces of Me

A Separate Peace

The Stone Angel

Three Days in Nepal

Unbroken

Welcome Caller, This is Chloe

Course Objective

English 3201 is an academic course, designed for the majority of students entering Level III. Students participate in practical and engaging learning experiences as they navigate increasingly complex and sophisticated texts. English 3201 emphasizes the study and creation of literary texts and is intended to enable students to respond personally, critically, and creatively.

Students will:

- Analyze and evaluate content, style, and stylistic techniques in a variety of texts
- Create a variety of increasingly complex texts for a wide range of audiences and purposes

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- Develop and justify an increasingly sophisticated interpretation of texts
- Express themselves precisely and clearly using a variety of text forms

Course Evaluation

The following evaluation reflects **60%** of the students' final mark in this course. Students will also write a **public examination** that is worth 40% of their final mark. In an effort to help ensure that students are prepared for this examination, we will be using the scoring scales used by the Provincial Marking Board to grade demand writing pieces.

Course Evaluation

Writing 11%

- Tests, essays, demand writings, projects, and in-class activities will be included in this category.

Representing 10%

- Projects and in-class activities will be included in this category.

Reading 14%

- Tests, projects, quizzes, and in-class activities will be included in this category.

Viewing 14%

- Tests, projects, quizzes, and in-class activities will be included in this category.

Speaking 11%

- Speeches, presentations, projects, and in-class activities will be included in this category.

Listening 10%

- Quizzes and in-class activities will be included in this category.

Mid Term 30%

Assessment Policy

Students are expected to submit assignments on the assigned dates. If students miss assessments (tests or assignments) for VALID reasons, the following expectations should be met:

- ✓ Submit the missing assignment on the new date assigned by the teacher (within 3 days)
- ✓ Complete the missing test or in-class assignment on the first class back after the absence
- ✓ Make alternate arrangements for assessments when the absence is planned during the time of a test or assignment due date

Parents or guardians will be required to send an email or letter that includes the reason for a student's absence in order for it to be deemed VALID.

If students miss assessments (tests or assignments) for INVALID reasons, the following protocol will be followed:

- ✓ A mark of 0 will be entered as a placeholder
- ✓ Parents/guardians will be notified
- ✓ An alternate date or assessment may be assigned
- ✓ Mark deduction will occur for each day the assessment is late (15% deducted after 1 day, 10% more after 2 days, 5% more after 3 days, and a score of 0% will be entered after 4 days)

Academic Honesty

Academic dishonesty will result in a mark of 0. Academic dishonesty occurs when a student copies information directly from another source (without properly citing the source) or from another student. This behavior is not acceptable with ANY form of assessment (i.e. tests, quizzes, class activities, work sheets, portfolios, assignments).

Appropriate Use of Technology

All hand-held devices should be placed in lockers or book bags, and should NOT be stored in, on, or under any desks. These devices may be used for research, activities, and/or for music only if permitted by the classroom teacher. If a student does not follow these guidelines, the following consequences will ensue:

- ✓ 1st incident: Warning
- ✓ 2nd incident: Suspension of school Wi-fi privileges for a week
- ✓ 3rd incident: Parents will be notified, phone will be brought to the office, and school Wi-fi privileges will be suspended for 3 weeks

Required Materials

Preparation for class is necessary in order to meet all of the course outcomes. Students are required to come to class with the appropriate text(s), paper and writing utensils. It is also recommended that you have a binder for this course as you will be given a large number of handouts. This will make it easier to keep things organized for test and exam purposes.

The English Department is also implementing a policy around the quality of work that is being submitted for evaluation. For each assignment or project, please adhere to all of the following guidelines:

- ✓ Submit work in a timely, neat and orderly manner (i.e. no torn, soiled or wrinkled papers)
- ✓ Use blue or black ink if requested

- ✓ Submit your own work only. See notes on “Academic Honesty”.
- ✓ Include a cover page that contains all of the information below:
 1. Course Name and Number (i.e. *English 3201*)
 2. Title of Assignment (i.e. *Media Portfolio*)
 3. Student’s Name (i.e. *Submitted by: Jane Doe*)
 4. Teacher’s Name (i.e. *Submitted to: Mr. Doe*)
 5. Date Due (i.e. *Date Due: September 6, 2019*)
 6. Date Submitted (i.e. *Date Submitted: September 21, 2019*)

***Any assignments that do not follow the attached expectations will not be accepted**

Organizational Themes/Units

There are many units of work to be completed during the course of the school year. Within these units, numerous themes will be discussed, and various forms of writing will be explored. Please note that reading, viewing, writing, representing, listening and speaking skills will be developed in most units of study. The units include:

- Unit 1** – Personal Response Writing
- Unit 2** – Poetry
- Unit 3** – Analytical Essay Writing
- Unit 4** – *The Catcher in the Rye* (In-depth)
- Unit 5** – Artistic Visual Analysis
- Unit 6** – Research
- Unit 7** – *Macbeth*
- Unit 8** – Prose
- Unit 9** – Choice Novel (Independent)
- Unit 10** – Media Analysis

