English 1201

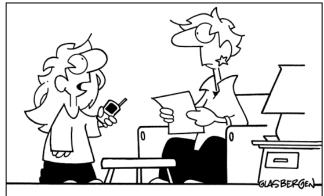
Course Evaluation 2019-2020 (Tentative)

Course Teachers

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Required Texts

English 10 The Giver Homegrown Newfoundland Labrador Theban Plays



"My teacher isn't qualified to teach spelling! She spells U 'y-o-u'. She spells BRB 'r-e-t-u-r-n'. She spells BFN 'g-o-o-d-b-y-e'..."

NOTE: The following additional novel titles are available for Choice Novel Studies later in the year.

Animal Farm The Maze Runner

The Blue Helmet A Midsummer Night's Dream

Breathless The Name of the Star

A Christmas Carol Overdrive

Divergent Parrotfish
The First Part Last Shaken

The Giver To Kill a Mockingbird

If I Stay Truth
Little Brother Uglies

Matched Undergrounders

Course Objective

English 1201 is an academic course designed for the students entering Level II of senior high school. The study of language and experiences will allow students to develop an increasingly sophisticated understanding of literacy tools and communication devices. A range of texts will enable students to reflect on their own learning strategies as they develop confidence as language users. Students will interpret, analyze and evaluate a variety of texts and create texts using various forms. The course is

designed to extend the range of oral communication, reading, writing and media literacy skills necessary for success in daily life as well as secondary and post- secondary studies.

Course Evaluation

Writing 11%

• Tests, essays, demand writings, projects, and in-class activities will be included in this category.

Representing 10%

Projects and in-class activities will be included in this category.

Reading 14%

• Tests, projects, quizzes, and in-class activities will be included in this category.

Viewing 14%

Tests, projects, quizzes, and in-class activities will be included in this category.

Speaking 10%

Speeches, presentations, projects, and in-class activities will be included in this category.

Listening 11%

• Quizzes and in-class activities will be included in this category.

Mid Term 15%

Final Exam 15%

Assessment Policy

Students are expected to submit assignments on the assigned dates. If students miss assessments (tests or assignments) for VALID reasons, the following expectations should be met:

- ✓ Submit the missing assignment on the new date assigned by the teacher (within 3 days)
- ✓ Complete the missing test or in-class assignment on the first class back after the absence
- ✓ Make alternate arrangements for assessments when the absence is planned during the time of a test or assignment due date

Parents or guardians will be required to send an email or letter that includes the reason for a student's absence in order for it to be deemed VALID.

If students miss assessments (tests or assignments) for INVALID reasons, the following protocol will be followed:

- ✓ A mark of 0 will be entered as a placeholder.
- ✓ Parents/guardians will be notified
- ✓ An alternate date or assessment <u>may</u> be assigned
- ✓ Mark deduction will occur for each day the assessment is late (15% deducted after 1 day, 10% more after 2 days, 5% more after 3 days, and a score of 0% will be entered after 4 days)

Academic Honesty

Academic dishonesty will result in a mark of 0. Academic dishonesty occurs when a student copies information directly from another source (without properly citing the source) or from another student. This behavior is not acceptable with ANY form of assessment (i.e. tests, quizzes, class activities, work sheets, portfolios, assignments).

Appropriate Use of Technology

All hand-held devices should be placed in lockers or book bags, and should NOT be stored in, on, or under any desks. These devices may be used for research, activities, and/or for music only if permitted by the classroom teacher. If a student does not follow these guidelines, the following consequences will ensue:

- ✓ 1st incident: Warning
- ✓ 2nd incident: Suspension of school Wi-Fi privileges for a week
- ✓ 3rd incident: Parents will be notified, phone will be brought to the office, and school Wi-Fi privileges will be suspended for 3 weeks

Required Materials

Preparation for class is necessary in order to meet all of the course outcomes. Students are required to come to class with the appropriate text(s), paper and writing utensils. It is also recommended that you have a binder for this course as you will be given a large number of handouts. This will make it easier to keep things organized for test and exam purposes.

The English Department is also implementing a policy around the quality of work that is being submitted for evaluation. For each assignment or project, please adhere to all of the following guidelines:

- ✓ Submit work in a timely, neat and orderly manner (i.e. no torn, soiled or wrinkled papers)
- ✓ Use blue or black ink if requested
- ✓ Submit your own work only. See notes on "Academic Honesty".
- ✓ Include a cover page that contains all of the information below:
 - 1. Course Name and Number (i.e. English 1201)

- 2. Title of Assignment (i.e. Media Portfolio)
- 3. Student's Name (i.e. Submitted by: Jane Doe)
- 4. Teacher's Name (i.e. Submitted to: Mr. Doe)
- 5. Date Due (i.e. Date Due: September 6, 2018)
- 6. Date Submitted (i.e. Date Submitted: September 21, 2018)

*Any assignments that do not follow the attached expectations will not be accepted. **Drganizational Themes/Units**

Students will be completing many units of work during the course of the school year. Within these units numerous themes will be discussed, and various forms of writing will be explored. Please note that reading, viewing, writing, representing, listening and speaking skills will be developed in most units of study. The units include:

Unit 1 – Personal Response Writing

Unit 2 – Poetry

Unit 3 - Analytical Essay Writing

Unit 4 – The Giver (In-depth)

Unit 5 – Artistic Visual Analysis

Unit 6 - Research

Unit 7 – King Oedipus (In-depth)

Unit 8 - Prose

Unit 10 – Choice Novel (Independent)

Unit 11 - Media Analysis

Let's eat grandpa. Let's eat, grandpa.

Correct punctuation can save a person's life.